

Dr. Lucy Cheseldine

*PhD in Literature, Associate Fellow of the Higher Education Academy,
CELTA qualified Teacher of English as a Foreign Language*

D.O.B. 27/09/1991

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Education

University of Leeds

(2017–2022)

PhD in American Poetry

Commendation for Research Excellence

Thesis: ‘the place of language’: Donald Hall’s Poetics of Process

External examiner: Dr. Edward Allen, University of Cambridge

Trinity College Dublin

(2015–2016)

M.Phil in Literatures of the Americas

Distinction

Dissertation: Ruins of Excess in Raymond Carver’s *What We Talk About When We Talk About Love*. Awarded Irish Research Council, Postgraduate Scholarship (2017).

University of Glasgow

(2010–2014)

Master of Arts (Hon) in English Literature

Honours of the First Class

Junior Year Abroad at University of Alabama. Awarded President’s List for exceptional grade average. Awarded Talent Scholarship for degree duration.

Other Qualifications

- CELTA (Certificate in Teaching English to Speakers of Other Languages)

Academic Memberships

- Associate Fellow of the Higher Education Academy
- Co-founder and board member of the European Association of American Studies Poetry Network

Recent Publications

- “Yorkshire Modernisms” (Special Issue), *Modernist Cultures*, editor, forthcoming 2024.
- Cheseldine, Lucy, “Talking Modernism: Donald Hall’s *Paris Review* Interviews”, *Essays in Criticism*, vol. 73.1, (January 2023), 76-94. <https://doi.org/10.1093/escrit/cgad012>

Teaching and Outreach Experience

University of York, Centre for Lifelong Learning
Course Convener and Tutor

(09/2021-04/2023)

- Designed accredited and non-accredited courses on British Nature Writing, Creative Non-fiction, The New Yorker Short Story, A Short History of the Essay, Not Just the Booker Prize
- Cultivated vibrant and inclusive classroom environments
- Supported upward of 60 mature students through formative written feedback
- Populated and maintained a VLE

University of Leeds, Department of English
Lecturer and Seminar Tutor

(09/2018-07/2022)

- Taught undergraduate tutorials in Victorian Literature, The Creative Essay, Poetry: Reading and Interpretation, Foundations in English Studies
- Delivered lectures on various aspects of Literary Theory
- Advised upward of 100 students on course material and research design
- Received consistently high student feedback ratings (average 5/5)
- Supported colleagues with departmental administrative duties

University of Leeds, Department of English
Widening Participation Tutor

(07/2022)

- Delivered online workshop on literary archives to sixth-form students
- Directed a lively Q&A after which students commended my 'subject enthusiasm'

The Brilliant Scholars Club
PhD Tutor (Yorkshire, Lincolnshire, Merseyside)

(09/2020–02/2022)

- Led Literature seminars with high performing students in low-ranking secondary schools
- Created bespoke course handbooks that enhanced reading and writing skills
- Made complex critical ideas accessible through tiered introduction of concepts and analogy
- Guided discussion on HE environment and skills to build confidence
- Achieved tangible results by increased UCAS applications

Japan Women's University, Tokyo
Teacher of English as a Foreign Language (Westgate)

(04/2017-08/2017)

- Successfully prepared students for course work and conversation assessment in English
- Designed culturally appropriate classroom materials
- Directed extra-curriculum cultural exchange activities in British Film and Popular Culture

Research Experience

University of Leeds, Arts and Humanities Research Institute (09/2022-12/2023)
Postdoctoral Research Fellow

- Completed academic book proposal and distributed to various U.S. presses
- Conceptualised and coordinated a symposium on 'Yorkshire Modernisms'
- Researched and wrote journal article on Henry Moore's connection to poets

University of Leeds, Arts and Humanities Research Institute (06/2022-07/2022)
Postdoctoral Research Associate

- Produced best practice guidelines for delivering successful creative outputs from research
- Wrote comprehensive report on Faculty impact activity
- Designed new impact workshops for staff to fill gaps and meet need

University of New Hampshire Special Collections, Houghton Library, Harvard (08/2019)
Archival Researcher

- Carried out primary research using previously unseen archival holdings
- Published in major Literary journal from findings

International Walt Whitman Week, New York University (07/2019)
Seminar participant

- Selected competitively as a participant in seminars by leading Whitman experts
- Developed and sustained an American academic network

Selected Arts and Administrative Experience

University of York, Humanities Research Centre (08/2023-present)
Impact Administrator

- Advise on impact planning and evaluation design
- Maintain oversight of potential REF case studies for the Faculty
- Organise regular events to develop external partnerships

University of York, White Rose College of Arts and Humanities (10/2021-03/2022)
Alumni Coordinator

- Created employability case studies to showcase in annual funding report
- Updated website copy with more accessible tone
- Directed and produced promotional video interviews
- Planned alumni network activities including newsletter

The Poetry Society of New York, Brooklyn NY
Festival Coordinator

(06/2019-08/2019)

- Interviewed headline poets including Robert Pinsky
- Wrote public-facing blogs on poetry
- Managed social media accounts
- Trained volunteers and managed digital timetable

Editorial and Contributor Responsibilities

- Poetry Collection Reviewer, *Stand Magazine*, *PN Review* (2018-present)
- Cultural Reviewer, U.S. Studies Online (2017-present)

Media

‘Auroras of Autumn: Language, Landscape and an Autumnal Obsession’, Ilkley Literature festival
Settee Seminars Podcast series, (09/2021), Apple podcasts.

List of Academic Publications

Cheseldine, Lucy, A Formal Intimacy: Donald Hall in Henry Moore’s Atelier, under review with the Cambridge Quarterly.

“Yorkshire Modernisms” (Special Issue), *Modernist Cultures*, editor, forthcoming Autumn 2024.

Cheseldine, Lucy, *An Aesthetics of the American Literary Interview*, New American Studies Journal: A Forum, forthcoming April 2024.

Cheseldine, Lucy, “Talking Modernism: Donald Hall’s *Paris Review* Interviews”, *Essays in Criticism*, vol. 73.1, (January 2023), 76-94. <https://doi.org/10.1093/escrit/cgad012>

Cheseldine, Lucy, “Labouring Destination: A Poetics of Inheritance in Donald Hall’s *Life Work*”, *Oxford Research in English*, vol. 11, (2020), 43-61.
https://oxfordresearchenglish.files.wordpress.com/2020/09/dest_a3_cheseldine-1.pdf

Cheseldine, Lucy, "Review: The Labour of Laziness in American Literature." *Comparative American Studies An International Journal*, (2020), 1-2.
<https://doi.org/10.1080/14775700.2020.1748366>

Cheseldine, Lucy, “Review: Alessandro Cabiati, ‘Fabulous Operas, Rock ‘n’ Roll Shows: The Intoxication and Poetic Experimentation of Arthur Rimbaud and Jim Morrison’”, *The Jim Morrison Journal*, (2019), 2-7.
<https://jim Morrisonjournal.files.wordpress.com/2019/11/01cheseldine.pdf>

Cheseldine, Lucy, “Review: Jon C. Teaford, *The Twentieth-Century American City: Problem, Promise and Reality*” *Irish Journal of American Studies*, 8 (2018), <http://ijas.iaas.ie/issue-7-lucy-cheseldine/>.

Conference Papers and Roundtables

EAAS Conference, '1924-2024: The American Immigrant Revisited', Amerikahaus Munich, April 2024. EAAS Poetry Network Roundtable. Paper title, 'Notes, Flights and Postcards: The International Poet and the Modern Institution'.

The Northern Modernism Seminar, "Yorkshire Modernisms", University of Leeds, May 2023. Organising Committee.

EAAS Conference, Wastelands, UNED, Madrid, 2022. EAAS Poetry Network Roundtable, "Waste, Ruins, and What Remains: Discussing the Aesthetic Legacy of T.S. Eliot's Poetry". Fellow participants: Professor Philip McGowan, Queens University Belfast, Dr. James Dowthwaite, University of Göttingen, Ellen Hinsey, writer.

The Sylvia Plath Society Annual Conference, online, 2022. Chair of panel, "Plath's Reception".

Sculpture and Poetry Conference, The Henry Moore Institute, 2022. Paper title, "Work, Talk, Make: Donald Hall and Henry Moore in the Atelier".

EAAS Conference, 20/20 Vision: Citizenship, Space, Renewal, online, 2021. Paper Title, "Failed Language and Bovine Feces: Wasted Space in Donald Hall's Life Work".

The Essay Today Symposium, Trinity College Dublin, 2020. Paper title, "A Place of Language: Donald Hall's Poetics of Inheritance"

Re-working Georgics Conference, University of Leeds, 2019. Paper title, "Transitions of Labour in Donald Hall's prose".

BAAS Annual Conference, Christ Church University, Canterbury, 2017. Paper title, "New England Ghosts: Donald Hall's Architecture of Grief".

IAAS Symposium, "Make America Again?", University College Cork, 2017. Paper Title, "Mark Twain, The Performer".